

A wooden sideboard with a central drawer unit and two side cabinets. The drawers have simple, horizontal wooden pulls. The side cabinets have a vertical wooden handle. The sideboard is supported by four tapered legs. On top of the sideboard, there is a large, textured, light-colored ceramic vase filled with green branches, a small dark wooden bowl, and a stack of three books. The top book is titled 'stenah' and the bottom book is titled 'Furniture'. A small, dark, round ceramic object sits on top of the books. In the background, a framed landscape painting hangs on a textured wall.

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THE WHY

We believe the pieces we live with should mean something.

They should carry the fingerprints of the artisan who built them, the vision of the designer who imagined them, and the stories of the homes they become part of.

Stenah was created to connect exceptional designers with skilled artisans, making it possible to produce furniture that isn't driven by trends, but by craftsmanship, intention, and timeless design.

We don't build collections for designers—we build them with designers, placing their name, vision, and voice at the center of every piece.



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THE MISSING PIECE

Interior designers shape
the way people live.

They spend years refining
their point of view, building
trust with clients, and
creating beautiful spaces.

Yet when the project is
complete, the pieces that
define the room belong to
someone else's brand.

Their vision becomes
another company's product.

Their influence builds
another company's legacy.

The people creating
exceptional interiors rarely
have the opportunity to
create collections of their
own.

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OUR ANSWER

Stenah brings together exceptional designers and master artisans to create furniture with purpose.

We provide the manufacturing expertise, global artisan relationships, and infrastructure that allow designers to transform their ideas into enduring collections—without sacrificing creative control.

Every piece is thoughtfully crafted in limited quantities, carrying the designer's vision, the artisan's skill, and a story that continues long after it leaves the workshop.

Because when design and craftsmanship are equally celebrated, furniture becomes more than functional.

It becomes collectible.





THE ARTISAN

Behind every Stenah collection is a community of skilled artisans, many from multigenerational families, whose craft has been refined over generations.

These are not production lines.

They are woodworkers, carvers, upholsterers, metalworkers, and finishers who dedicate their careers to mastering techniques that cannot be replicated by machines.



Every curve is shaped by hand.

Every carving carries the mark of its maker.

Every finish is applied with patience and intention.

When you bring home a Stenah piece, you're bringing home the work of people whose craftsmanship deserves to be seen, valued, and preserved.

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THE DESIGNER

Every designer sees the world differently.

A curve inspired by a favorite destination.

A finish that recalls generations of craftsmanship.

A silhouette shaped by years of experience.

These ideas deserve more than a single custom installation.

They deserve to become lasting collections.

Stenah gives designers the opportunity to transform their vision into furniture that carries their name, reflects their philosophy, and can be collected for years to come.

Collections that carry their name

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